

HOMES + DECOR

50 Home Office Design Ideas That Will Inspire Productivity

These work spaces will actually make you want to sit down and complete your to-do list

TEXT BY [KATE JERDE](#), [MELISSA MINTON](#) AND [LINDSEY MATHER](#) ·

Posted March 31, 2017



[VIEW AS SLIDESHOW](#)

The daily routine of commuting to a *corporate office* may halt for most of us on the weekends, but work responsibilities often spill over into home life as well. These residences from Beverly Hills to Brooklyn have one thing in common: a sophisticated home office secluded from domestic distractions. Photographer Steven Meisel even installed a hybrid office/master bath in his home for those moments when genius strikes, say, in the tub, and an idea must be documented. From actress Julianna Margulies's Manhattan apartment to author Judy Blume's Key West, Florida, retreat, these *home offices* will inspire you to work a little harder and enjoy your surroundings while doing so.





Photo: Simon Watson



In designers Andrew Fisher and Jeffrey Weisman's *home in San Miguel de Allende, Mexico*, Fisher designed the office's desk and

embellished the Queen Anne chair with shells and black paint.





Photo: Roger Davies



Raspberry leather chairs by designer Kelly Wearstler bring color to the office in a *Bel Air, California, home*, where a collection of photos is displayed; the tube sculpture on the desk is also by Wearstler, and the carpet was custom made by the Rug Company.



Photo: Oberto Gili



In the *New York townhouse* of art dealer Christophe Van de Weghe and his wife, Anne-Gaëlle, designed by Annabelle Selldorf, the office showcases a Salfatti light fixture, Prouvé desk, and Finn Juhl chair.

The mirrors are by Line Vautrin, the artworks are by Cy Twombly (left) and Jean Dubuffet, and the banquette cushions are clad in a Great Plains fabric.



Photo: William Abranowicz



At the *Nantucket retreat* of former Chanel president Arie L. Kopelman and his wife, Coco, the painted-pine office is furnished with an overmantel mirror from Robert Young Antiques, a circa-1810 Windsor armchair from Samuel Herrup Antiques, and a desk chair and mahogany writing table, both 19th-century English. The home's interiors were designed in collaboration with Nantucket House Antiques and Interior Design Studios.





Architect Charles Gwathmey's signature curves distinguish his St. Barts home office and its sucupira-wood desk, designed by Kang Chang and fabricated on the island. The swivel chairs are by Hans J. Wegner from DK Vogue, and the ceiling fan is by Boffi.



Photo: François Halard



Surrounded by Franz West chairs, the Émile-Jacques Ruhlmann table in Diane von Furstenberg's Manhattan office/living area often does double duty as a desk and dining table. A Joan Miró etching, a Francesco Clemente painting, and family photographs are displayed on the windowsill.



Photo: Douglas Friedman



In a Nicholas Kilner–designed *New York penthouse*, an 18th-century bust overlooks the office’s Ralph Lauren Home desk and 19th-century Russian armchair.



Photo: Douglas Friedman



Alexandra von Furstenberg created the acrylic desk, side table, and (in collaboration with Dax Design) shelving for her *Los Angeles home office*, which is also outfitted with two Milo Baughman lounge chairs, an Eames desk chair by Herman Miller, a Dax Design cabinet, and a Philippe Starck floor lamp by Flos; the large photograph is by Kim Keever, and the easel displays an issue of Interview magazine signed by Andy Warhol to Von Furstenberg.



Photo: Björn Wallander



In the high-gloss office at Alex Rodriguez's *Florida estate*—Briggs Edward Solomon handled the decoration—a Florence Knoll pedestal table is grouped with Saarinen armchairs, all by Knoll, and a carpet

by Diane von Furstenberg for the Rug Company; sconces from Flos flank Marco Ovando photographs.



Photo: Richard Powers



A large artwork by Jack Pierson presides over producer Brian Grazer’s *Hollywood home* office, where designer Waldo Fernandez paired a plush sofa and chair and a wood cocktail table—all vintage pieces by Jean Royère—with midcentury armchairs from France (left) and Italy; the rug was custom made by Mansour Modern.



Photo: Roger Davies



In a Beverly Hills office decorated by Brad Dunning, the Eames-designed swivel chair is by Herman Miller and the Brno armchair is by Knoll.

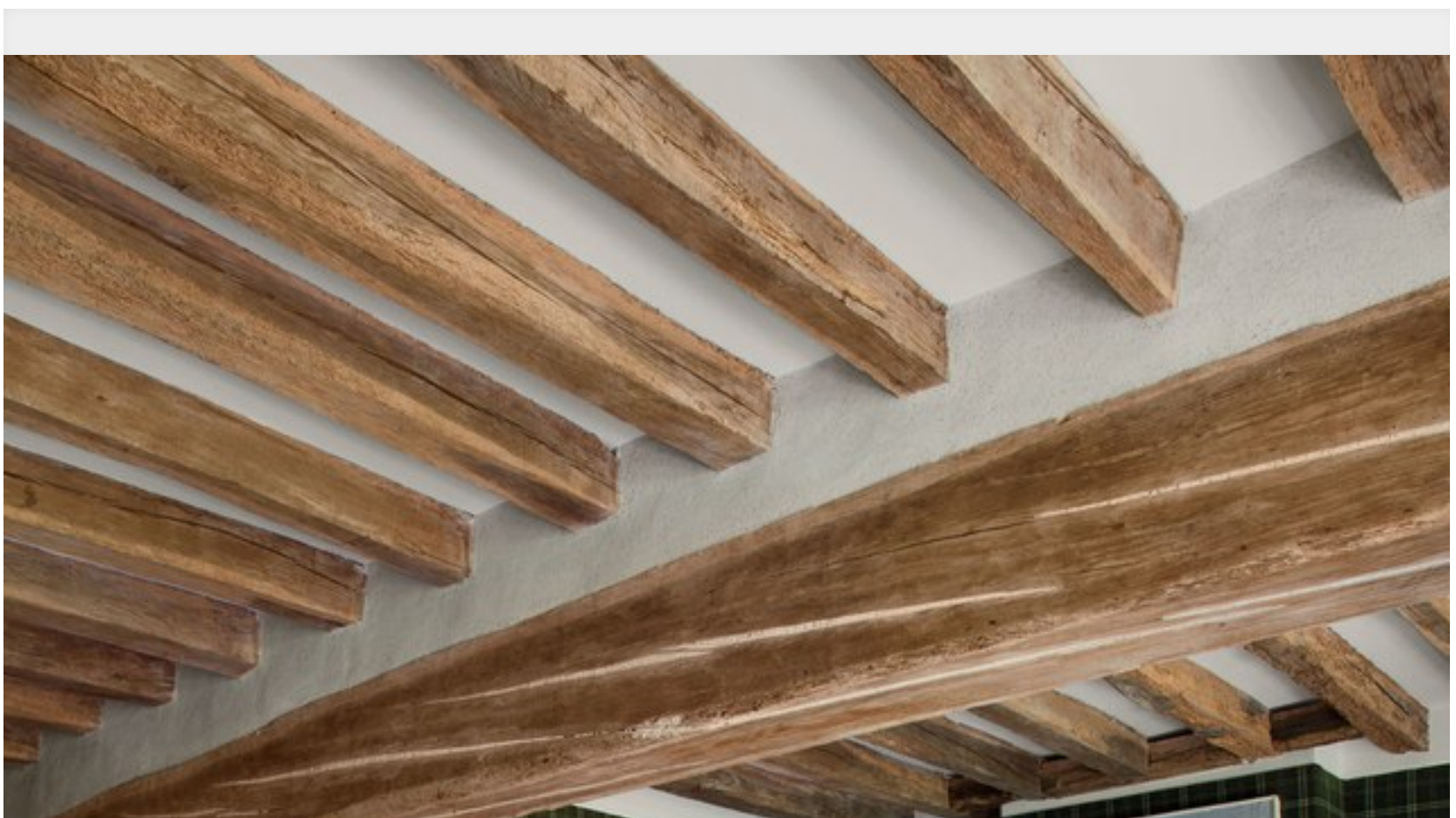




Photo: Derry Moore



A side table by Hervé Van der Straeten rests on a Moroccan rug in the library/office of *a French home by Jean-Louis Deniot.*





Photo: Joshua McHugh



In *a Manhattan penthouse designed by David Mann and Brett McMullen of MR Architecture + Decor*, the office is anchored by a vintage Bodil Kjaer rosewood desk.



Photo: Roger Davies



In *a Beverly Hills home by Waldo Fernandez*, the office features a 17th-century Belgian tapestry from Mansour, an English mahogany desk and, in the corner, a Wolfgang Roth sculpture from JF Chen.

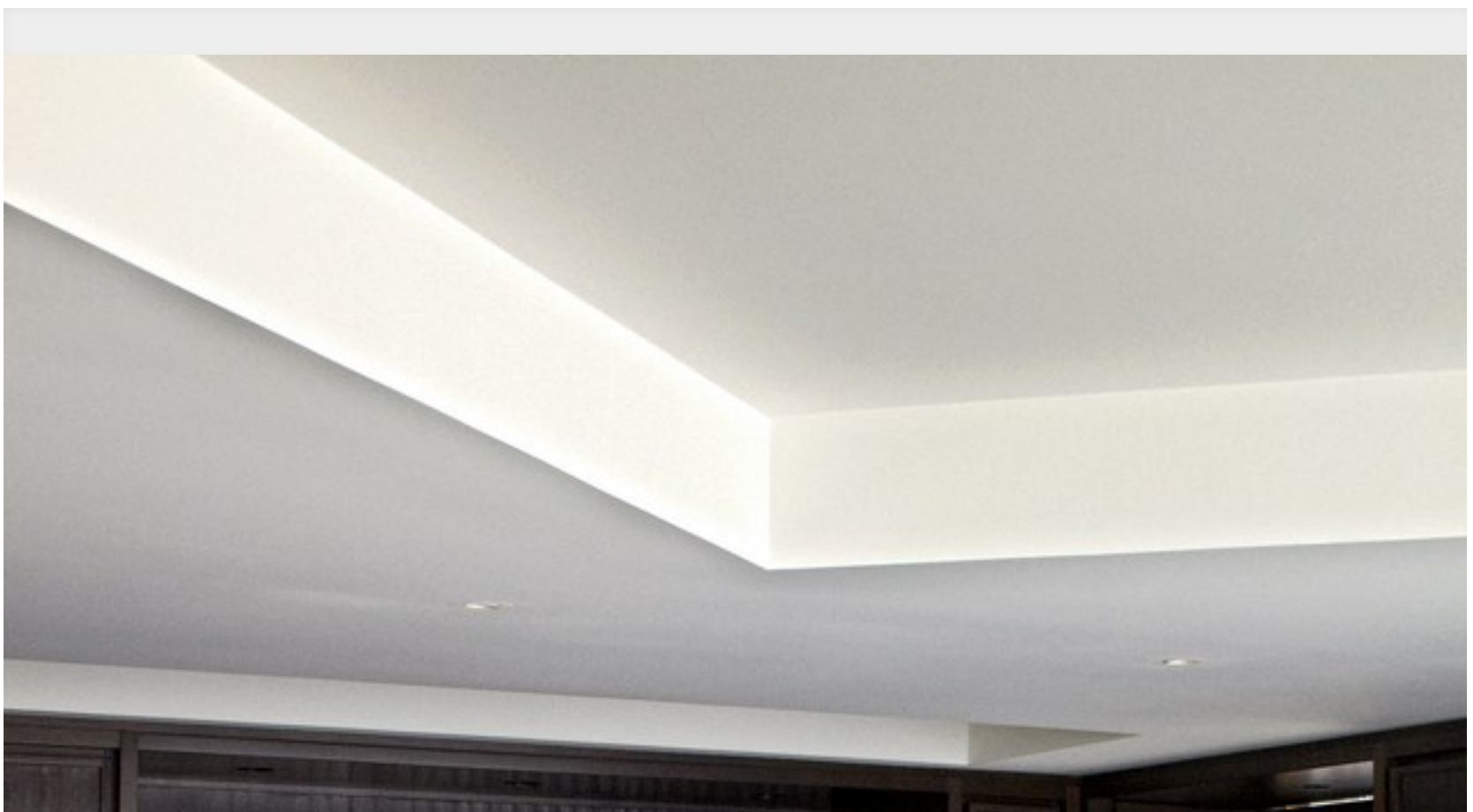




Photo: William Abranowicz



A painting by Caio Fonseca is given pride of place in the office of a
Manhattan apartment by S. Russell Groves.





Photo: Ngoc Minh Ngo



Author Judy Blume's Florida guest-cottage office was decorated by Malcolm James Kutner and is furnished with an Artemide table lamp, a vintage Dunbar desk, and an Eames chair by Herman Miller.



AD



Painter's canvas is used as paneling in the office of *fashion designer Stefano Pilati's Paris apartment*, which was renovated by architect Bruno Caron.



Photo: Roger Davies



For his Beverly Hills home, photographer Steven Meisel came up with the idea of the hybrid home office/master bath, which is sheathed in green onyx; the teak screen was designed by Brad Dunning, who also decorated the home.

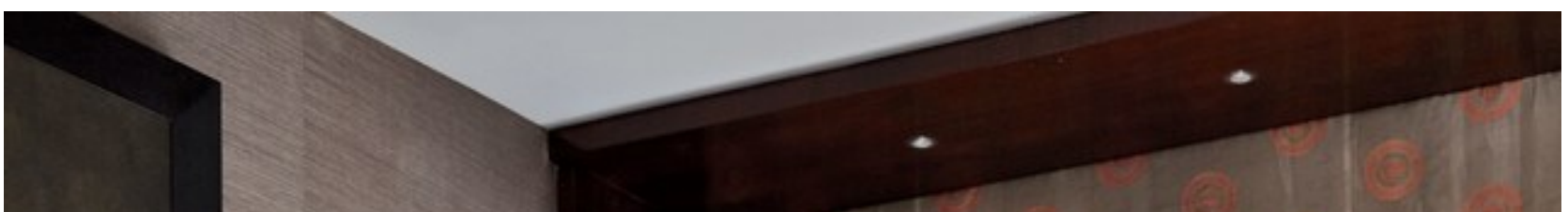




Photo: William Abranowicz



Vicente Wolf designed the walnut-and-steel partners desk in actress *Julianna Margulies's Manhattan home office.*



Photo: Richard Powers



Jewelry designer Ippolita Rostagno's home office occupies the top floor of her Brooklyn brownstone; the pendant lamps are by RH, the custom-made oak cabinetry has pulls by Rocky Mountain Hardware, and the tables display an array of Ippolita jewelry and accessories.



Photo: Pieter Estersohn



The office of a Brooklyn home by Nick Olsen features Zoffany wallpaper and a Vaughan lamp.



Photo: Pieter Estersohn



In an Aspen, Colorado, home by Stonefox Architects, the office is highlighted by an eye-catching Thomas Struth photograph.



Photo: William Waldron



Sapele mahogany panels the office of *a yacht belonging to designer Joanne de Guardiola and her husband, Roberto*; the bookshelves are brightened with Blue Koto veneer from UltraWood, the vellum-top iron desk is by Julian Chichester, and the door handles are original to the boat.



Photo: Michael Moran



For her radical redesign of a *Park Avenue apartment*, Jennifer Post carved six distinct areas out of the 900-square-foot space. The home office occupies an entire bedroom wall. Its decor is in line with the rest of the place, which has a minimalist feel with a strictly white palette and strategically placed accents of color throughout. “Color is used to increase the length of the apartment. You have to go look for it,” she says.





Photo: Durston Saylor



Thomas Pheasant renovated a couple's *Mediterranean-style house* outside Las Vegas, creating an understated and sophisticated environment in a place famous for being glitzy and over-the-top. Pictured: The husband's study has an Art Deco feel with anigre paneling, muted tones, and elegant fabrics. The carpet is by Stark.



Photo: Scott Francis



Architect Richard Meier and interior designer Rose Tarlow collaborated on the renovation of a couple's 2,500-square-foot *Central Park apartment*. Tarlow used a soft, monochromatic palette to create a light and fresh office. The built-in shelving and drawers allow for a highly organized space. The desk and lamp are by Pollaro; the carpet is by Mansour.



Photo: Durston Saylor



A couple with houses all over the world commissioned Robert Couturier to decorate their *New York apartment*. The challenge: How do you bring “history and culture” to something as supremely impersonal as the Time Warner Center (the home occupies an entire floor in the skyscraper)? The answer: Antiques. To provide the wife’s study with a heightened sense of warmth, the designer upholstered the walls in a red silk—a bold counterpoint to the zebra-stripe carpet. The desk, crafted of bronze and leather, is a contemporary design by Ingrid Donat.

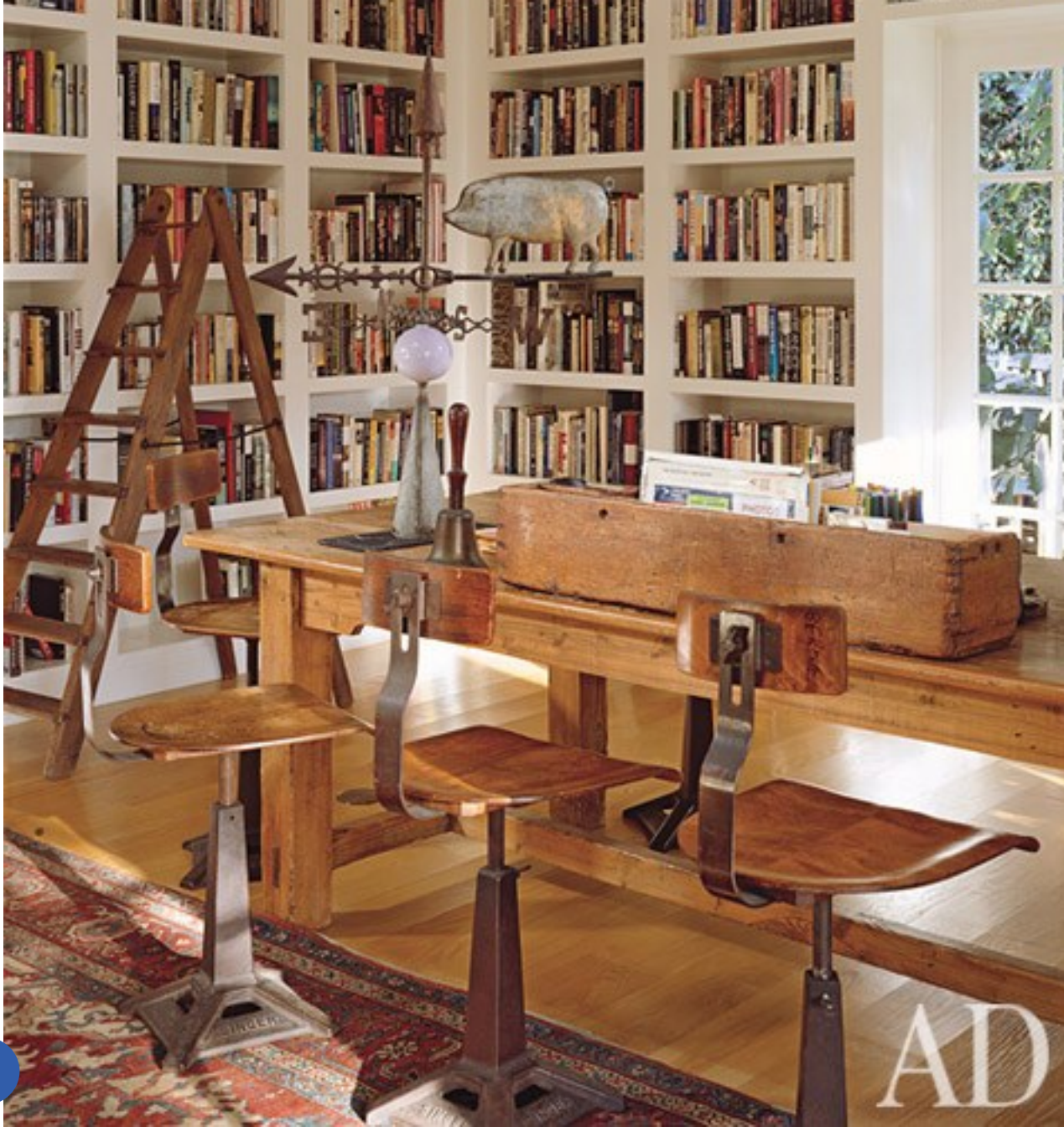


Photo: David O. Marlow



For the interiors of screenwriter Paul Attanasio and producer Katie Jacobs's *Beverly Hills residence*, Karin Blake combined East Coast tradition with an eclectic point of view. Pictured: The antique English table, bordered by vintage sewing chairs, lends Attanasio's office the air of a workshop. "My view of myself as a writer is as a craftsman," he says, "so it fits with my image of myself."



Photo: Michael Moran



When architects Lee F. Mindel and his partner, Peter L. Shelton, redid a couple's *apartment* in a 1910 building in Manhattan, they wanted to take advantage of the natural light that streamed into the corner unit. Pictured: The bright office doubles as the guest room. The chairs are by Jean Prouvé, left, and Hans Wegner. The Orrefors bowls on the low table are by Shelton, Mindel & Associates.



Photo: Peter Aaron/Esto



Journalist Dena Kaye and her partner, designer Dick Fallin, modernized their *house on St. Barts* in the French West Indies while retaining its basic footprint. Pictured: They turned the terrace off the living room into the office. “We kept the decor spare—no shelves full of books—in keeping with our theme of simplicity,” says Kaye. The chandelier, partly composed of paper notes, is a signature design by Ingo Maurer.

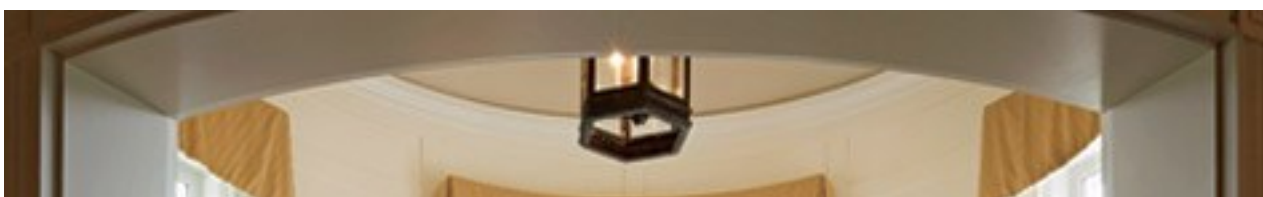




Photo: Peter Aaron/Esto



Architect Frank Greenwald built a *Wainscott, New York, couple's Shingle Style residence* with painstaking attention to detail. The floors, for instance, are made of custom-milled two-inch Douglas fir. The trim and baseboards have a classic refinement of proportion and scale. And, interior designer Timothy Macdonald painted all the woodwork a crisp white. Pictured: The office, off the master bedroom, has striking vistas. In deference to these views and the natural light, the room was deliberately kept uncluttered.



Photo: Tim Street-Porter



Martyn Lawrence-Bullard and Trip Haenisch, of Martynus-Tripp, created a European villa-style interior for a couple's *Los Angeles house* designed by Harold Levitt in the early 1990s. "I love collections," comments Haenisch, who used the wife's office to display classic fashion photographs by Steichen, Horst, and Avedon. "She has a background in fashion merchandising, and I collect photography," says Haenisch, "so it was fun helping her put together the images." The desk is a circa-1830 Austrian Biedermeier.



Photo: Mary E. Nichols



Known for his work on the television series *Northern Exposure*, *Numbe3rs*, and *The Whole Truth*, actor Rob Morrow and his wife, actress Debbon Ayer, enlisted the help of Schuyler Samperton to redo the interiors of their *new home in Los Angeles*. Pictured: For his office and music room, “Rob wanted something that felt more masculine, like a modern version of a gentleman’s library,” Samperton says. “Call it my lair,” the actor says. The desk and cabinet were custom-designed by Ian Walmsley.

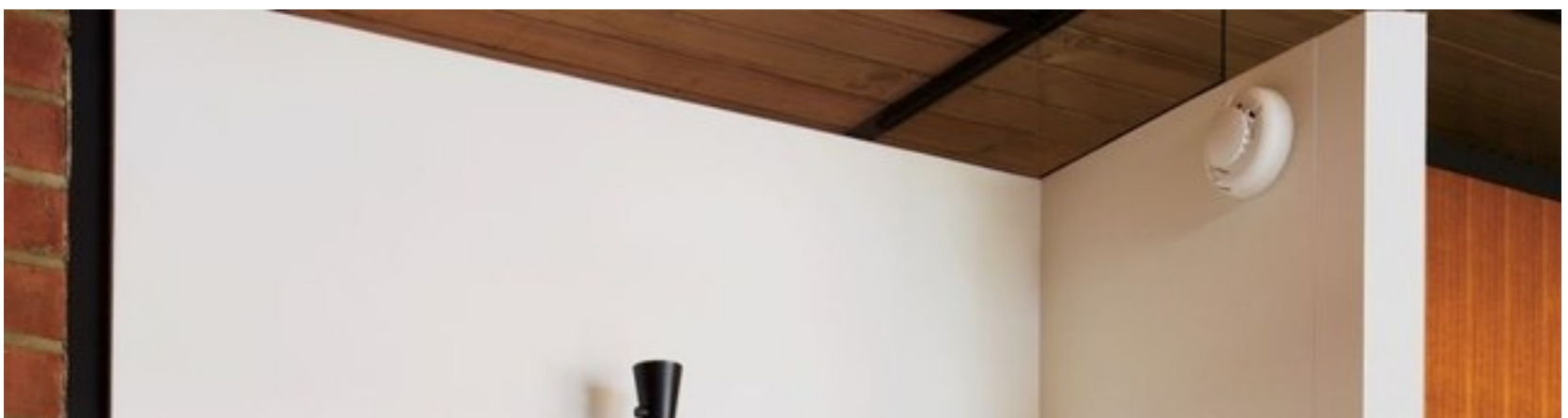




Photo: Roger Davies



An Ellwood-Lomax drop-front desk resides in the office area of this minimalist Malibu home decorated by BoydDesign.



Photo: Eric Piasecki



Chinoiserie wallpaper by de Gournay lines an office at a *New York apartment* designed by David Kleinberg; the Jean-Charles Moreux gueridon by the window is from Craig Van Den Brulle, and the carpet is by Tai Ping.



Photo: Ngoc Minh Ngo



A desk in the late designer Alberto Pinto's *Rio de Janeiro home* office is surmounted by an Almir Reis photograph of volleyball on

Ipanema Beach; the parchment lamps are 1970s, and the chair is by Philippe Hurel.



Photo: William Abranowicz



In the office of a *Manhattan duplex* by Carlos Aparicio, a 1930s Cuban mahogany desk by De Coune is partnered with a swivel chair covered in an Edelman leather. The side chair is a vintage Émile-Jacques Ruhlmann design. An untitled painting by Wayne Gonzales hangs above the built-in parchment-covered cabinet. The sculpture at the window is *Head of a Man* by Geoffrey Clarke.



Photo: Scott Frances



In Stephen Harvey's mezzanine office of his *Sagaponack, New York, retreat*, an Arne Jacobsen pendant light from Louis Poulsen Lighting descends from the ceiling, while a golden Moroccan kilim and a Navajo rug, both mid-century, decorate the floor. The home was renovated by Christoff:Finio Architecture.



Photo: Oberto Gili



The office of a *New York townhouse* renovated by D’Apostrophe Design and Selldorf Architects showcases a Gino Sarfatti light fixture, Jean Prouvé desk, and Finn Juhl chair; the mirrors are by Line Vautrin, the artworks are by Cy Twombly (left) and Jean Dubuffet, and the banquette cushions are clad in a Great Plains

fabric.



Photo: Björn Wallander



Ralph Lauren's office at his company's Madison Avenue headquarters in New York City is filled with art, books, and sundry objects that inspire him, including a 1950s model plane suspended from the ceiling. A large graphite drawing by Woodrow Blagg is displayed behind the designer's Highbridge glass-top desk, which is by Ralph Lauren Home. The City Modern cocktail table and leather-clad RL-CF1 Carbon Fiber lounge chairs are Ralph Lauren Home designs as well.



Photo: Joshua McHugh



The study of a *New York apartment* designed by Desai/Chia features aluminum shelving by Rakks.



Photo: Nikolas Koenig



A mirrored trestle desk from Liz O'Brien and Artemide's Tizio lamp brighten the library in a *Manhattan apartment* designed by Ingrao Inc. and Preston T. Phillips Architect.



Photo: Joshua McHugh



In the study of Jay McInerney and Anne Hearst's *New York*

penthouse, a color photograph by Elliott Erwitt overlooks a Jansen desk and an Eames chair by Herman Miller; a Jacques Adnet daybed upholstered in a Loro Piana linen and an Adnet floor lamp from Bernd Goeckler Antiques are arranged on an Orley Shabahang carpet.





Kourtney Kardashian's *Los Angeles home* office was designed by Martyn Lawrence Bullard and furnished with a vintage Jules Leleu desk and Pierre Jeanneret chairs. The arrangement of art includes Harry Benson's photograph of Mia Farrow and Frank Sinatra at Truman Capote's Black and White Ball; a vibrant work on paper by Bridget Riley; and *Batman*, a gelatin silver print by Herb Ritts.



Photo: Eric Piasecki



An office at a *Bridgethampston home* designed by Steven Gambrel includes a vintage brass-and-leather Mastercraft desk and Louis XVI

side chairs with leather upholstery. The brass sconces are from Nicholas Antiques, and the silk rug was created by Gambrel.





Photo: Oberto Gili



A 19th-century Renaissance-style desk decorates the library of a historic French château.



Photo: Scott Frances



Many of the design elements of Sarah and H. Ross Perot Jr.'s *Dallas penthouse*, including the pocket doors throughout and the African teak cabinetry in Sarah's study, were created by Emily Summers's architectural team. The painting "One More Day 4" is by Hungarian artist Zsolt Bodoni-Dombi.



Photo: Pieter Estersohn



At a *San Francisco home* designed by Tucker & Marks and Andrew Skurman Architects, the study is paneled in rift-sawn oak; the

curtains are of a Cowtan & Tout print, and the André Arbus desk and Khotan rug are both vintage.



AD

Photo: William Waldron



Brooke Shields's *Manhattan study* is furnished with an Italian

neoclassical secretary.





Photo: Pieter Estersohn



Prints and drawings by Pablo Picasso, Carolyn Carr, and others fill a